



T. GENEVA 12/16/05

Big Hit for Béran with the OSR

The concert introduced Haydn and Rossini to young people. What joy!


FRANÇOISE NYDEGGER

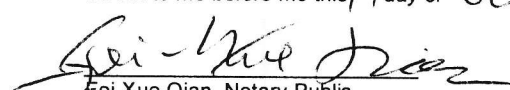
Philippe Béran is decidedly a great communicator! This orchestra leader is more familiar than anyone with the art of captivating young crowds. He proved it Wednesday night in front of a full Victoria Hall and Thursday, during school performances. His enthusiasm and his force of persuasion allowed him to make the two composers on the poster for this concert Prélude, Joseph Haydn and Gioacchino Rossini, accessible to huge numbers.

Singin slow motion

The OSR, in a smaller and captivating group, emphasizes the conductor's historical and musical explications. It grumbles, pulses, cradles the audience, even up to the point of progressively leaving the stage at the end of the Symphonie called "les Adieux" by Haydn. The musicians carry out this gag, invented by the composer, to make the prince-employer understand their need for a break. Then, in order to bring Rossini into earshot, Philippe Béran called on the *Quatre Barbus*. And, he managed to get all of Victoria Hall to sing in slow motion and then up to tempo. Bravo maestro!

Michael Kowalewski, a professional translator of French into English, has translated the attached document under contract to 1-800-Translate, an American Translators Association (ATA) corporate membership company. We have examined the document and have found it to be a complete and accurate translation of the original provided to us.


Janneth Alfaro, Project Manager

State of New York, County of New York
Sworn to me before me this 7th day of Oct. 2007

Fei-Xue Qian, Notary Public

Fei-Xue Qian
No. 01Q16057816
Qualified in New York County
Commission Expires April 23, 2011